

Symphony No. 7 in A Major, Op. 92

Presto. $\text{d}=132.$

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in F A.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

Fl. *cresc.* **Ob.** **Cl.** **Fag.** **Cor.** **Tr.** **Tp.** **Bassoon.** **Bassi.**

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Musical score for Symphony No. 7 in A Major, Op. 92, showing two systems of music.

System 1 (Top):

- Fl.**: Flute part, mostly rests. Dynamics: p , pp .
- Cl.**: Clarinet part, mostly rests. Dynamics: p , pp .
- Tp.**: Trombone part, dynamic f .
- Bassoon**: Bassoon part, dynamic f .
- Double Bass**: Double bass part, dynamic f .

System 2 (Bottom):

- Fl.**: Flute part, dynamic p .
- Ob.**: Oboe part, dynamic ff .
- Cl.**: Clarinet part, dynamic ff .
- Fag.**: Bassoon part, dynamics pp , ff .
- Cord.**: Cello part, dynamic pp .
- Tr.**: Trombone part, dynamic ff .
- Double Bass**: Double bass part, dynamics pp , ff .

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Musical score for orchestra, measures 1-8. The score includes parts for Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), Trumpet (Tp.), Flute (Fl.), and Bassoon (Ob.). The instrumentation changes between measures 1-4 and 5-8.

Measure 1: Ob. (pp), Fag. (ff), Cor. (ff), Tr. (ff), Tp. (ff).

Measure 2: Ob. (p), Fag. (p), Cor. (p), Tr. (p), Tp. (p).

Measure 3: Ob. (p), Fag. (p), Cor. (p), Tr. (p), Tp. (p).

Measure 4: Ob. (p), Fag. (p), Cor. (p), Tr. (p), Tp. (p).

Measure 5: Fl. (pizz.), Ob. (pizz.), Fag. (pizz.).

Measure 6: Fl. (pizz.), Ob. (pizz.), Fag. (pizz.).

Measure 7: Fl. (pizz.), Ob. (pizz.), Fag. (pizz.).

Measure 8: Fl. (pizz.), Ob. (pizz.), Fag. (pizz.).

Musical score for orchestra, measures 9-16. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.). The dynamics are indicated by crescendos and decrescendos.

Measure 9: Fl. (p), Ob. (p), Fag. (p).

Measure 10: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 11: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 12: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 13: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 14: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 15: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

Measure 16: Fl. (cresc. poco a poco), Ob. (cresc. poco a poco), Fag. (cresc. poco a poco).

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

arco

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

pp

pizz.

arco

pizz.

This image shows two staves of a musical score for orchestra. The top staff consists of seven staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trombone (Tp.). The bottom staff consists of six staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trombone (Tp.), and Bass (Basso.). The music includes dynamic markings such as *cresc.*, *arco*, *p*, and *pp*. Performance instructions like *pizz.* and *arco* are also present. The bassoon part in the bottom staff includes a bassoon clef.

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Musical score for orchestra, measures 11 and 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two systems of four measures each. Measure 11 starts with a dynamic of *sforzando* (sf) for the woodwind section. Measures 11 and 12 feature rhythmic patterns of eighth and sixteenth notes, with dynamics including *sforzando* and *fortissimo* (ff). Measures 11 and 12 are divided by vertical bar lines into two sections, labeled 1 and 2.

Assai meno presto. $\text{d}=84$.

Musical score for orchestra, measures 13 and 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The music consists of two systems of four measures each. Measures 13 and 14 start with dynamics of *pianissimo* (p) and *p dolce*. Measures 13 and 14 feature rhythmic patterns of eighth and sixteenth notes, with dynamics including *pianissimo* and *p dolce*. Measures 13 and 14 are divided by vertical bar lines into two sections, labeled 1 and 2.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of ten staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn) play eighth-note patterns with dynamic markings *p*. The last five staves (Flute, Oboe, Clarinet, Bassoon, Horn) play sixteenth-note patterns with dynamic markings *p*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of ten staves. The first five staves (Flute, Oboe, Clarinet, Bassoon, Horn) play eighth-note patterns with dynamic markings *p dolce*. The last five staves (Flute, Oboe, Clarinet, Bassoon, Horn) play sixteenth-note patterns with dynamic markings *p dolce*.

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two staves, each containing seven parts. The top staff begins with a dynamic of ff and includes measures 1 through 6. The bottom staff begins with a dynamic of ff and includes measures 7 through 12. Measures 1-6 feature sustained notes and eighth-note patterns. Measures 7-12 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes.

Measure 1: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 2: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 3: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 4: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 5: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 6: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 7: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 8: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 9: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 10: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 11: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Measure 12: Fl., Ob., Cl., Fag. (sustained notes), Cor. (eighth-note pattern), Tr. (eighth-note pattern), Tp. (eighth-note pattern).

Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

Ct.

Fag.

Cor.

Tr.

Tp.

Presto.

Symphony No. 7 in A Major, Op. 92

Symphony No. 7 in A Major, Op. 92

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

Vcl.

Bassi.

Fl.

Ob.

C1.

Fag.

Cor.

Tr.

Tp.

This image shows two staves of a musical score for orchestra. The top staff consists of six parts: Flute (Fl.), Oboe (Ob.), Clarinet (C1.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tromba (Tp.). The bottom staff consists of three parts: Cello (Vcl.), Double Bass (Bassi.), and Trombone (Tp.). The music is in common time, with various dynamics and performance instructions like 'sempre p' (sempre piano). The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The score is written on five-line staves with clefs (G, F, C, B-flat, A) and key signatures.

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Bassoon (Bass.), Clarinet (Cl.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

The score consists of two systems of music. The first system begins with a dynamic of *p*, followed by a dynamic of *pp*. The second system begins with a dynamic of *p*, followed by a dynamic of *pp*.

Flute (Fl.): Playing eighth-note patterns.

Oboe (Ob.): Playing eighth-note patterns.

Bassoon (Bass.): Playing eighth-note patterns.

Clarinet (Cl.): Playing eighth-note patterns.

Horn (Cor.): Playing eighth-note patterns.

Trombone (Tr.): Playing eighth-note patterns.

Tuba (Tp.): Playing eighth-note patterns.

Symphony No. 7 in A Major, Op. 92

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello/Bass (Cello/Bass). The score consists of two systems of music.

Flute (Fl.): The first system shows the flute playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Oboe (Ob.): The first system shows the oboe playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Bassoon (Fag.): The first system shows the bassoon playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Cello/Bass (Cello/Bass): The first system shows the cello/bass playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Performance Instructions:

- Flute (Fl.)**: *p*, *cresc. poco a poco*
- Oboe (Ob.)**: *cresc. poco a poco*
- Bassoon (Fag.)**: *cresc. poco a poco*
- Cello/Bass (Cello/Bass)**: *pizz.*, *arco*, *cresc. poco a poco*
- Flute (Fl.)**: *cresc. poco a poco*
- Oboe (Ob.)**: *cresc. poco a poco*
- Bassoon (Fag.)**: *cresc. poco a poco*
- Cello/Bass (Cello/Bass)**: *pizz.*, *cresc. poco a poco*
- Flute (Fl.)**: *cresc. poco a poco*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), and Double Bass (Double Bass).

Flute (Fl.): The first system shows the flute playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Oboe (Ob.): The first system shows the oboe playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Clarinet (Cl.): The first system shows the clarinet playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Bassoon (Fag.): The first system shows the bassoon playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Horn (Cor.): The first system shows the horn playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Trombone (Tr.): The first system shows the trombone playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Trumpet (Tp.): The first system shows the trumpet playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Double Bass (Double Bass): The first system shows the double bass playing eighth-note patterns. In the second system, it plays sixteenth-note patterns.

Performance Instructions:

- Flute (Fl.)**: *f*, *ff*
- Oboe (Ob.)**: *f*, *ff*
- Clarinet (Cl.)**: *f*, *ff*
- Bassoon (Fag.)**: *f*, *ff*
- Horn (Cor.)**: *f*, *ff*
- Trombone (Tr.)**: *f*, *ff*
- Trumpet (Tp.)**: *f*, *ff*
- Double Bass (Double Bass)**: *f*, *ff*
- Flute (Fl.)**: *é cresc.*, *f*, *ff*
- Oboe (Ob.)**: *f*, *ff*
- Clarinet (Cl.)**: *f*, *ff*
- Bassoon (Fag.)**: *f*, *ff*
- Horn (Cor.)**: *f*, *ff*
- Trombone (Tr.)**: *f*, *ff*
- Trumpet (Tp.)**: *f*, *ff*
- Double Bass (Double Bass)**: *arco*, *f*, *ff*

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Musical score for Symphony No. 7 in A Major, Op. 92, showing measures 1-10 of the first movement. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Vel.), and Cello/Bass (Basso.). The instrumentation consists of woodwind, brass, and strings. The dynamics range from *p* (pianissimo) to *pp* (pianississimo). The score features various musical techniques such as eighth-note patterns, sustained notes, and dynamic markings like *pizz.* (pizzicato) and *arco*.

Continuation of the musical score for Symphony No. 7 in A Major, Op. 92, showing measures 11-20 of the first movement. The instrumentation remains the same: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), Trumpet (Tp.), Violin (Vel.), and Cello/Bass (Basso.). The dynamics include *p*, *f* (fortissimo), *s* (sforzando), and *p*. The score shows crescendos (*érèse.*) and decrescendos (*dim.*), as well as dynamic changes between *arco* and *pizz.*

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Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

cresc.

cresc.

cresc.

cresc.

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

sf

sf

sf

sf

sf

sf

sf

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Assai meno presto.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The key signature is A major (no sharps or flats). The dynamic is *p*. The flute and oboe play eighth-note patterns. The clarinet and bassoon play sixteenth-note patterns. The horn plays eighth-note patterns. Measures 1-10.

Assai meno presto.

Horn (Cor.) playing eighth-note patterns. Dynamic *p dolce*. Measures 11-12.

Assai meno presto.

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) playing eighth-note patterns. Dynamics *p* and *p dolce*. Measures 13-18.

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) playing eighth-note patterns. Dynamics *p* and *p dolce*. Measures 19-24.

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Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score consists of two systems of music. In the first system, all instruments play eighth-note patterns. The Flute, Oboe, and Clarinet have dynamic markings *p dolce*. The Bassoon has a dynamic marking *p dolce* at the beginning of its first measure. The Horn has a dynamic marking *p dolce* at the beginning of its second measure. In the second system, the Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns with crescendo markings (\gg). The Horn plays sixteenth-note patterns with crescendo markings (\gg) and dynamic markings *cresc.*

Continuation of the musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The score continues from the previous system. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns with crescendo markings (\gg). The Horn plays sixteenth-note patterns with crescendo markings (\gg) and dynamic markings *cresc.* The bassoon part ends with a dynamic marking *cresc.* The score concludes with a final dynamic marking *cresc.*

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Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.).

Staff 1 (Top):

- Flute (Fl.): Starts with a dynamic of *cresc.*, followed by a series of eighth-note chords.
- Oboe (Ob.): Playing eighth-note chords.
- Clarinet (Cl.): Playing eighth-note chords.
- Bassoon (Fag.): Playing eighth-note chords.
- Horn (Cor.): Starts with a dynamic of *cresc.*, followed by eighth-note chords.
- Trombone (Tr.): Playing eighth-note chords.
- Tuba (Tp.): Playing eighth-note chords.

Staff 2 (Bottom):

- Flute (Fl.): Playing eighth-note chords.
- Oboe (Ob.): Playing eighth-note chords.
- Clarinet (Cl.): Playing eighth-note chords.
- Bassoon (Fag.): Playing eighth-note chords.
- Horn (Cor.): Playing eighth-note chords.
- Trombone (Tr.): Playing eighth-note chords.
- Tuba (Tp.): Playing eighth-note chords.

Both staves feature dynamic markings such as *cresc.*, *ff*, *sp*, *p*, and *sempre dimin.* (sempre diminuendo).

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Presto.

F1.
Ob.
Cl.
Fag.

Cor.
Tr.
Tp.

Presto.

F1.
Ob.
Cl.
Fag.

Cor.
Tr.
Tp.

Presto.

F1.
Ob.
Cl.
Fag.

Cor.
Tr.
Tp.

cresc.

F1.
Ob.
Cl.
Fag.

Cor.
Tr.
Tp.

cresc.

F1.
Ob.
Cl.
Fag.

Cor.
Tr.
Tp.

Vel.
cresc.
Bass cresc.

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Musical score for orchestra, page 20, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Trumpet (Tp.). The instrumentation is as follows:

- Measures 1-2:** Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet.
- Measure 3:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 4-5:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 6-7:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 8-9:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 10:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.

Dynamic markings include *p*, *f*, *sf*, *tr*, and *pp*.

Continuation of the musical score for orchestra, page 20, measures 11-20. The instrumentation remains the same as the previous section:

- Measures 11-12:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 13-14:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 15-16:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 17-18:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.
- Measures 19-20:** Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet.

Dynamic markings include *p*, *pp*, *sf*, *pp*, *ff*, and *pp*.

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Musical score for orchestra, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), Trombone (Tr.), Trumpet (Tp.), and Bassoon (Bass.). The instrumentation is as follows:

- Flute (Fl.):** Measures 1-10. Dynamics: p , p .
- Oboe (Ob.):** Measures 1-10. Dynamics: p , p .
- Bassoon (Fag.):** Measures 1-10. Dynamics: p , p . Measure 10 ends with ff .
- Clarinet (Cor.):** Measures 1-10. Dynamics: p , p . Measure 10 ends with ff .
- Trombone (Tr.):** Measures 1-10. Dynamics: p , p . Measure 10 ends with ff .
- Trumpet (Tp.):** Measures 1-10. Dynamics: p , p . Measure 10 ends with ff .
- Bassoon (Bass.):** Measures 1-10. Dynamics: p , p . Measure 10 ends with p .

Fl.

Ob. *p dolce*

Fag. *p dolce*

pizz.

p

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

cresc. poco a poco

pizz.

p

cresc. poco a poco

Symphony No. 7 in A Major, Op. 92

Musical score for Symphony No. 7 in A Major, Op. 92, showing two staves of music.

The top staff consists of parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.). The bassoon part includes dynamic markings *cresc.* and *arco*. The bottom staff consists of parts for Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Tuba (Tp.). The tuba part includes dynamic markings *pizz.* and *p*.

Measure 1: Flute, Oboe, Bassoon, Clarinet play eighth-note patterns. Bassoon dynamic: *cresc.*

Measure 2: Bassoon dynamic: *arco*. Bassoon dynamic: *p*.

Measure 3: Bassoon dynamic: *p*.

Measure 4: Bassoon dynamic: *pizz.*

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Fl.

Ob.

Fag.

Cor.

Tp.

Vcl. *arco*

Basso

Fl.

Ob.

C1.

Fag.

Co.

Tr.

Tp.

Bassi

This image shows two staves of a musical score for orchestra. The top staff consists of five parts: Flute, Oboe, Bassoon, Horn, and Trombone. The bottom staff consists of four parts: Clarinet, Bassoon, Trombone, and Bassoon/Tuba. The score includes dynamic markings such as *p*, *cresc.*, *f*, *ff*, and *tr.* (trill). The bassoon part in the bottom staff has a prominent basso clef. The flute and oboe parts in the top staff have treble clefs. The bassoon part in the bottom staff also has a basso clef. The score is written in a standard musical notation style with vertical stems and horizontal beams.

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The musical score consists of three systems of music for woodwind instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trombone (Tr.), and Bass Trombone (Tp.). The score is divided into sections: Coda., Assai meno presto., Presto., Coda., Assai meno presto., and Presto. Various dynamics and performance instructions are included, such as *tr.* (trill), *s* (soft), *p* (piano), *dolce*, and *ff* (fortissimo).

Section 1:

- Coda.**: Measures 1-10. Instruments play eighth-note patterns.
- Assai meno presto.**: Measures 11-15. Instruments play eighth-note patterns.
- Presto.**: Measures 16-20. Instruments play sixteenth-note patterns.

Section 2:

- Coda.**: Measures 21-25. Instruments play eighth-note patterns.
- Assai meno presto.**: Measures 26-30. Instruments play eighth-note patterns.
- Presto.**: Measures 31-35. Instruments play sixteenth-note patterns.

Section 3:

- Coda.**: Measures 36-40. Instruments play eighth-note patterns.
- Assai meno presto.**: Measures 41-45. Instruments play eighth-note patterns.
- Presto.**: Measures 46-50. Instruments play sixteenth-note patterns.